## CLEONI PORTFOLIO <br> 2022 | 2

"RECOGNIZING THE NEED IS THE
PRIMARY CONDITION FOR DESIGN

$\mathrm{N}_{4}$

## INTRODUCTION

Dear Reader,

Welcome to the world of Cleoni decorative lighting fixtures - where a modern, minimalist design goes hand in hand with the highly decorative character found in each luminaire.
In this world, each element is the result of careful \& thorough consideration.
That's why the fixtures not only serve a practical role, but are also able to emphasize the style of the interiors in which they are featured.

These artistically designed lamps combine modern technology with sophisticated design in perfect harmony. Pleasing to the eye, they create a fantastic atmosphere in any room.

All the best.

## CLEON I




$\mathrm{N}_{8}$

"KOBE" DESIGN BY
$\mathrm{N}^{10}$

KOBECEILING/LA280/A1



ORICEILING/LA312


$\mathrm{N}_{14}$

## RANTCEILING



, RECOGNIZING THE NEED IS THE PRIMARY
CONDITION FOR DESIGN."




INVIDIA PENDANT/LA217/A1/L13

PENDANT LUMINAIRE: INVIDIA
LIGHTSOURCE: LED
MATERIAL: STEEL, ALUMINIUM, PLEXI


"ZORIA", DESIGN BY $\mathrm{N}_{20}$

ZOR|ATABLEL|GHT/LA171/A1/511/116


TABLELIGHT: ZORIA
LIGHT SOURCE: LED, E27
MATERIAL: GLASS "HANDMADE", STEEL, TEXTILE


"KVARC" DESIGN BY
$\mathrm{N}_{22}$
Ł UKASZ WAWRZYNIAK

KVARCwall LIGHT/LA173


PROJECT: INTERIOR DESIGN STUDIO IZABELA KRZEMIEN , PROKONCEPT
$\varnothing 100$


〒
250

> LEFT VERSION/ LA173/A2


RIGHT VERSION/ LA173/A1


WALL LIGHT: KVARC
LIGHT SOURCE: G9
MATERIAL: GLASS „HANDMADE", STEEL


## RIM COLLECTION

"Rim is a collection of lamps inspired by simple and graphical design. The hoop, or "rim", is a single element that forms a bold, clean line. The design manifesto being; to create products who's functions result from the form, keeping it minimal and unfussy.

The Rim collection consists of a wall lamp, the assembly of which does not require preparing electrical cables in the wall - it is simply hung and powered from the sockets. The pendant lamp, which due to it's metal tube system, allows for a quick and easy height adjustments.
There is also a desk lamp, in which the cable, if it is too long, can be wrapped around the vertical arm."

## PILL COLECTION

"The Pill lamp collection are harmonious in shape and proportion.
Their simplicity and adaptability means they can be placed in very different interiors, and used in mixed groups or singularly.

The wall lamp creates a typical graphic character - with few constituent parts.
The cabling solution, running through the central tube, is an aesthetically interesting feature that is deliberately exposed to enforce the reductive quality of the design.
The hanging luminaire is a symmetrical composition of two 'tablets' - one for illumination, with a glass shade, the other- a contrasting solid metal element.
The lamp has a timeless look, but is also a powerful light source, so it can be used over a table, island or bar."

## Ratalia Wieteske

RIM PENDANT/LA39C1

PENDANT LUMINAIRE: RIM
LIGHT SOURCE: $2 \times$ LED
MATERIAL: STEEL


622
$\mathrm{N}_{26}$

"RIM" DESIGN BY
natalia wieteska $\quad \mathrm{N} \bullet_{27}$


Ne ${ }_{28}$

"RIM", DESIGN BY
NATALIA WIETESKA

Qsack

R I M
WALLLIGHT/LA39A

WALL LIGHT: RIM LIGHTSOURCE: LED
MATERIAL: STEEL


VERSION A2


VERSION A3


VERSION AI


TABLE LIGHT: RIM
LIGHTSOURCE: LED
MATERIAL: STEEL


470

"RIM": DESIGN BY
NATALIA WIETESKA
$\mathrm{N}^{\mathbf{3 1}}$

## PlLLemodnt/LAl9A1

PENDANT LUMINAIRE: PILL
LIGHTSOURCE: LED
MATERIAL: GLASS "HANDMADE", STEEL

$\varnothing 176$
$\mathrm{N}_{32}$

Plllwall LIGHT/LA19C


WALL LIGHT: PILL
LIGHTSOURCE: LED
MATERIAL: STEEL
660

$\varnothing 220$



RESTAURANT INTERIOR
$\mathrm{N}_{34}$
"BOTTIGLIERIA 1881 ": CRACOW

## COTTON pendant/ recessed

LUMINAIRE: COTTON
LIGHTSOURCE: G9
MATERIAL: GLASS "HANDMADE", STEEL

$\varnothing 100$
DM101/W

$\frac{\varnothing 100}{D M 101 / P}$
$\frac{\varnothing 160}{\text { DM101/S }}$
$\varnothing 200$
DM101/D

## COTTON PANEL pendant/ dmlol




DM101/HF4


Ø 356

DM101/RH25


PENDANT LUMINAIRE: COTTON PANEL

## LIGHTSOURCE: G9

MATERIAL: GLASS- $\varnothing 100 „ H A N D M A D E ", ~ S T E E L$



INTERIOR DESIGN AND ARRANGEMENT


LIGHTSOURCE: G9
MATERIAL: GLASS- $\varnothing 100 „ H A N D M A D E ", S T E E L$


COTTON PANEL-CLEONI
WARSAW HOME EXHIBITION STAND

## COTTON PANELELIPSEPEndAT

PENDANT LUMINAIRE: COTTON PANELELLIPSE
LIGHT SOURCE: G9
MATERIAL: GLAS\$-Ø100„HANDMADE", STEEL


## COTTON WALLLIGHT/DM101

WALL LIGHT: COTTON
LIGHT SOURCE: G9
MATERIAL: GLASS- $\varnothing 100 „ H A N D M A D E ", S T E E L$

LEFT VERSION-<br>DM101/LA42/A1/L

RIGHT VERSION-
DM101/LA42/A1/P


"DESIGN IS A PLAN FOR ARRANGINGELEMENTS IN SUCH
A WAY AS BEST TO ACCOMPLISHA PARTICULAR PURPOSE." CHARLES EAMES

$\mathrm{N}_{44}$

## COTTON WALLLIGHT/DM101

WALL LIGHT: COTTON
LIGHT SOURCE: G9
MATERIAL: GLASS-Ø100 „HANDMADE", STEEL


## VARIANTPENDANT

PENDANT LUMINAIRE: VARIANT
LIGHT SOURCE: 7XE27
MATERIAL: STEEL,
GLASS-Ø200„HANDMADE

$\mathrm{N}_{46}$


SUPER YACHTCLUB : GDYNIA

- VOPENDANT/DM145

PENDANT LUMINAIRE: OVO
LIGHTSOURCE: E 27
MATERIAL: GLASS "HANDMADE" STEEL


"deSIGN REVEALS WHAT:
ART CONCEALS."' MARLENE PROTEAU

OVAL PENDANT/LA15/A1


PENDANT LUMINAIRE: OVAL
LIGHTSOURCE: E 27
MATERIAL: GLASS „HANDMADE" STEEL

"DESIGN IS THE PURPOSE OF ELEMENTS LIKE
$\mathrm{N}_{50}$

## 

PENDANT LUMINAIRE: OVO PANELELLIPSE
LIGHTSOURCE: E 27
MATERIAL: GLASS-Ø220„HANDMADE", STEEL

500


$\mathrm{N} \cdot{ }_{51}$


RESTAURANT INTERIOR
"BOTTIGLIERIA1881", CRACOW


## PENDANT LUMINAIRE: DUO

LIGHT SOURCE: 2XG9; 2X PROJECTOR LED* SLM LO9
MATERIAŁ: GLASS- 160 । $\varnothing 200 „ H A N D M A D E ", S T E E L$, ALUMINIUM
*LED PHILIPS

$\mathrm{N}_{54}$


PENDANT LUMINAIRE: RAD
LIGHT SOURCE: LED*
MATERIAt: STEEL

* Bluetooth A

$\mathrm{N}_{56}$


PRIVATE INTERIOR: PHOTO BY:
DESIGN BY: DANUTA PIETROWICZ EWA GÓRCZYŃSKA
STREFA D

"DESIGN IS THE APPLICATION OF INTENT - THE OPPOSITE OF
$N{ }_{58}$
HAPPENSTANCE, AND AN ANTIDOTETOACCIDENT.": ROBERTL. PETERS

PEDROPENDANT/ DMIO3RA

PENDANT LUMINAIRE: PEDRO
LIGHT SOURCE: LED*, $5 \times$ PROJECTOR LED*
MATERIAL: STEEL, ALUMINIUM

## * Bluetooth A

*LED PHILIPS

$\varnothing 1400$

$\mathrm{N}_{60}$



INTERIOR OF THE HOTELCAFÉ ODPOCZNIA: PHOTO BY: AION FILM

## Cbagk

ALFREDOpendant/ 1408

PENDANT LUMINAIRE: ALFREDO
LIGHTSOURCE: LED*
MATERIAL: ALUMINIUM, STEEL

* Bluetooth A

$\mathrm{N}_{63}$

ALFREDO CEILING/1408

CEILING: ALFREDO
LIGHT SOURCE: LED*
MATERIAL: ALUMINIUM, STEEL

* Bluetooth A
*LED PHILIPS



SHOWROOM INTERIOR
"G OLDENMARK" ' WARSA W


SUPER YACHT CLUB: GDYNIA


"DESIGNINGIS NOTA PROFESSION BUTANATTITUDE...


## ALFREDO GRANDEfndant

PENDANT LUMINAIRE: ALFREDO GRANDE

## LIGHT SOURCE: LED*

MATERIAL: ALUMINIUM
*Bluetooth A

[^0]

$\mathrm{N}_{70}$


## CLEOLINE-1 <br> PENDANT/SL105

PENDANT LUMINAIRE: CLEOLINE-1
LIGHTSOURCE: LED*
MATERIAL: ALUMINIUM

* Bluetooth A
*LED PHILIPS



## CLEOLINE-S pendant/ SL105

PENDANT LUMINAIRE: CLEOLINE-S
LIGHT SOURCE: LED*
MATERIAL: ALUMINIUM

* Bluetooth A
*LEDP胃ILIPS


$\mathrm{N}_{72}$




## CLEOLINE-W pendant

PENDANT LUMINAIRE: CLEOLINE-W
LIGHT SOURCE: LED*
MATERIAL: ALUMINIUM, STEEL

* Bluetooth A
*LED PHILIPS

$\mathrm{N} \cdot{ }_{75}$


## ABAPREMIUMceiling/ 1267

CEILING: ABA PREMIUM
LIGHTSOURCE: LED*
MATERIAL: STEEL

* Bluetooth A
*LED PHILIPS


$$
\varnothing 600-1600
$$


$\mathrm{N}^{76}$


LUDWIG MIES , „NO DESIGN IS POSSIBLE UNTILTHE MATERIALS WITH VAN DER ROHE ' WHICH YOU DESIGN ARE COMPLETELY UNDERSTOOD."


INTERIOR OF THE CONFERENCEROOM OFTHE HOTEL, PHOTO BY: AION FILM $\mathrm{N}_{78}$ ODPOCZNIA "RESORTILAS", MARCIN MATYSIAK

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ABAPRORECESSED/ CEILING/PENDANT/ 1267
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LUMINAIRE: ABA PRO
LIGHT SOURCE: LED
MATERIAL: STEEL
(8)Buetooth

CEILING LUMINAIRE: $1267 /$ SL05/P


$\mathrm{N}^{79}$

"IT'S ALLIN HOW YOU ARRANGETHETHING... THE
$\mathrm{N}_{80}$

## ATEGOPENDANT/ 12391

PENDANT LUMINAIRE: ATEGO
LIGHTSOURCE: E27, LED
MATERIAL: VENEERED PLYWOOD, VARNISHED PLYWOOD

$1050-1800$

## PIXO/SIL/SILO

PENDANT/TO68

PENDANT LUMINAIRE: PIXO
ADDITIONALCOMPONENTS: SIL, SILO
LIGHTSOURCE: GU10
MATERIAL: ALUMINIUM

$$
\varnothing 100-160
$$

SILO

$\mathrm{N}_{82}$





HAIRDRESSING SALON INTERIOR : "FEDORYSZYN"HAIRDRESS -


NER PANEL-CLEONI
WARSAW HOME
EXHIBITION STAND

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NERON PENDANT/ T174
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PENDANT LUMINAIRE: NERON
LIGHT SOURCE: G9
MATERIAL: STEEL

$\mathrm{N}_{88}$


LAKARIWALLLIGHT/LA186

WALL LIGHT: LAKARI
LIGHT SOURCE: LED
MATERIAL: ALUMINIUM

$N{ }_{90}$


"SERISA", DESIGN BY
$\mathrm{N}_{92}$

SERISAWALLLIGHT/LA93

WALL LIGHT: SERISA
LIGHTSOURCE: LED
MATERIAL: STEEL

VERSION A3


75


285


75

VERSION A2


285

## VERSION A1



75


285


75

VERSION AP


285
© BACK

I M A PENDANT/T170

PENDANT LUMINAIRE: IMA
LIGHTSOURCE: LED
MATERIAL: ALUMINIUM


"IMA": DESIGN BY
Ł UKASZ WAWRZYNIAK
$\mathrm{N}_{95}$


## CUBO WALL LIGHT/ TLA 32

## WALL LIGHT: CUBO

LIGHTSOURCE: LED
MATERIAL: ALUMINIUM

„DESIGNISACONSTANT CHALLENGETO BALANCECOMFORT DONNAKARAN: WITH LUXE, THE PRACTICAL WITH THE DESIRABLE."


ARIS CONCEPT: FURNITURESHOP

## ROB8 $\mathbf{R} 0$ PROJECTOR TRACK/ TSL 43

PROJECTOR TRACK: ROB 80
LIGHTSOURCE: LED* SLM
MATERIAL: ALUMINIUM
*LED PHILIPS


## R O B E N projector track/ T218

PROJECTOR TRACK: ROBEN
LIGHT SOURCE: LED* SLM
MATERIAL: ALUMINIUM
*LED PHILIPS

$\mathrm{N}_{100}$


, THE SPACE WITHIN BECOMES
FRANK LLOYD WRIGHT
THE REALITY OF THE BUILDING."

## ASTORLEDSLMPENDANTTRACK/T117

PENDANT TRACK: ASTOR LED SLM
LIGHTSOURCE: LED* $S L M$
MATERIAL: ALUMINIUM
*Bluetooth A

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*LED PHILIPS
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ASTOR LED SLM Track/ T117

TRACK LUMINAIRE: ASTOR LED SLM TRACK
LIGHTSOURCE: LED* SLM
MATERIAL: ALUMINIUM

* Bluetooth A
*LED PHILIPS


CLEON I
„DESIGN MUST REFLECT THE PRACTICAL AND AESTHETIC
IN BUSINESS BUT ABOVEALL... GOOD DESIGN MUST
THOMAS J. WATSON: PRIMARILY SERVE PEOPLE."

„SO, TO REALLY EXECUTE DESIGN IN ITS HIGHEST FORM
N• ${ }_{106}$ GENEVIEVEGORDER: AND MAKING PEOPLEFEELJOY, THAT, SAGREAT REWARD.

## ASTORLED SLM PROJECTOR CEILING/T117

PROJECTOR CEILING: ASTOR LED SLM
LIGHTSOURCE: LED* SLM
MATERIAL: ALUMINIUM

* Bluetooth A
*LED PHILIPS



"DESIGN IS AN INTERACTIVE PROCESS.


## AN N L E D S L M projector track/ t214

PROJECTOR TRACK: ANN LED SLM
LIGHT SOURCE: LED* SLM
MATERIAL: ALUMINIUM
*Bluetooth A
*LED PHILIPS


PROJECTOR TRACK: BEN
LIGHTSOURCE: LED* SLM
MATERIAL: ALUMINIUM
*LED PHILIPS


„DESIGN IS AN INTERACTIVE PROCESS.
MARK PARKER: ONE IDEA OFTEN BUILDS ON ANOTHER."


## DENON RECESSED/T191RT

RECESSED: DENON
LIGHTSOURCE: LED
MATERIAL: STEEL


## CEILING: DENON

LIGHTSOURCE: LED
MATERIAL: ALUMINIUM



50
$\mathrm{N}_{114}$



MARINA S UCHORSKA - INTERIOR DESIGN N• INTERIOR DESIGN AND ARRANGEMEN: INTERIOR DESIGN STUDIO

## ATIKA, CLIO, AMI, ENZO, INTE, GEOPOL

RECESSED

RECESSED: ATIKA, CLIO, AMI, ENZO, INTE, GEOPOL
LIGHTSOURCE: LED* SLM
MATERIAL: ALUMINIUM
*LED PHILIPS


$\mathrm{N} \cdot$

## CLEONI

UL. USLUGOWA 19
64-600 ROZNOWO

WWW. CLEONI.PL


[^0]:    *LED PHILIPS

